

RICKY ALAN SAUNDERS

HEIGHT: 5' 10 VOCAL RANGE: TENOR D²-E⁵

PROFESSIONAL THEATRE

9 TO 5: THE MUSICAL	BOB ENRIGHT/ U/S JOE	BROWARD STAGE DOOR THEATRE (DIR. DAN KELLEY)
THE WIZARD OF OZ	COWARDLY LION	THE LAND OF OZ (DIR. SEAN BARRETT)
THE SEED OF ABRAHAM	U/S BENJAMIN AND ABIE	BLEECKER STREET THEATRE (DIR. SALLY BURTENSHAW)
PETER PAN	MICHAEL DARLING	LANCASTER OPERA HOUSE (DIR. THOMAS KAZMIERCZAK)

UNIVERSITY THEATRE

FALSETTOS	MARVIN	ROBERT MOSS THEATRE (DIR. DAN STEARNS/ SINAI TABAK)
THE WILD PARTY	OSCAR D' ARMANO	DAVENPORT STUDIOS (DIR. JACOB BRAUN)
GRAND HOTEL	JIMMY/ ZINNOWITZ	FREDERICK LOEWE THEATRE (DIR. ALAN MURAOKA/ MATT CASTLE)
TWO GENTLEMEN OF VERONA	SOLDIER	HARRY DE JUR PLAYHOUSE (DIR. JERRY DIXON/ MICHAEL MCELROY)
SWEENEY TODD	ENSEMBLE	ROBERT MOSS THEATRE (DIR. ALEX GREENFIELD)

CONCERTS & READINGS

TALE OF THE NEVER EVER BOY	MUSIC & LYRICS	VENUE TO BE ANNOUNCED (WRITING IN PROGRESS)
BROADWAY RISING STARS	FEATURED PERFORMER	THE TOWN HALL THEATRE (DIR. SCOTT COULTER/ SCOTT SIEGEL)
BROADWAY BY THE YEAR 1961	FEATURED PERFORMER	THE TOWN HALL THEATRE (DIR. SCOTT COULTER/ JEFFRY DENMAN)
BROADWAY BY THE YEAR 1972	FEATURED PERFORMER	THE TOWN HALL THEATRE (DIR. MINDY COOPER/ SCOTT COULTER)
TO DANCE	CLIVE BARNES	NYU GRAD MUSICAL THEATRE WRITING DEPT. (DIR. CAROLYN MIGNINI)

TRAINING

B.F.A IN DRAMA FROM NEW YORK UNIVERSITY

CAP21 AND STONESTREET FILM & TV STUDIOS

ACTING: LAWRENCE ARANCIO, DAVID HIBBARD, DOUG HALL, MANA ALLEN, SEAN DOUGHERTY,
LEE ROY ROGERS, JANET BRENNER, AIMEE FRANCIS, CHRISTA KIMLICKO-JONES

FILM/COMMERCIAL TECHNIQUE: GARY BENNETT, ZACH GALLIGAN, VALERIE KINGSTON, TED SLUBERSKI, CHRIS MODOONO

VOICE: RANDY REDD, JACK LEE, MICHAEL RIDER, BILL DAUGHERTY, KATHRYN ARMOUR

DANCE [JAZZ, TAP, HIP-HOP, MODERN & BALLET]: J. AUSTIN EYER, LORI LESHNER, CORRIE COOPER, SUE DELANO,
MARILYN D'HONAU, ERICA HARTONO, FERNANDO ARCILLO, MICHAEL RAINE, MARY ALICE DIETZ, JEN LAROCHE

SPEECH/DIALECT: SUSAN CAMERON, MOLLY GOFORTH, NICK CIANFROGNA

SPECIAL SKILLS

DIALECTS (BRITISH, COCKNEY, FRENCH, IRISH, SCOTTISH, SOUTHERN, TEXAS, NEW YORK), PIANO, ALTO SAXOPHONE, VIOLIN, SIGHT SINGING, A CAPPELLA, N.Y.S. DRIVER'S LICENSE, AMERICAN AND CANADIAN ANTHEMS, FISHING, FILM RESUME UPON REQUEST, COUNTER TENOR CAPABILITIES, HIS NON-PROFIT DANCERS GIVE BACK RAISED OVER \$180,000 FOR CANCER RESEARCH SINCE 2008